



presents

MATYÁŠ NOVÁK

*The young Czech pianist plays so brilliantly,
we hardly miss the full orchestra."*

THE SUNDAY TIMES

Matyáš Novák

JANA KRUPKOVA

jana@nuave.art
+1 973-810-6144
www.nuave.art



INTERESTING FACT

Matyas is a versatile artist, sought-after chamber player and accompanist, a member of PETROF Art Family and a big expert and fan of rail transport.

B I O G R A P H Y

Matyáš Novák has made a name for himself as one of the most promising pianists of his time through his extraordinary harmonic expression, vast repertoire and unique way of key-stroking.

Matyáš Novák was born in Hradec Králové, the Czech Republic. He began studying piano at the age of five. Matyáš graduated from the Imola International Piano Academy in 2022 where he studied with Boris Petrushansky. He previously studied at Pardubice Conservatoire in the Czech Republic under Jitka Fowler Fraňková. Currently, Matyáš is attending the Academy of Performing Arts in Prague, specifically the class conducted by prof. Ivan Klánský.

Matyáš has performed throughout his native Czech Republic, Germany, Austria, Poland, Luxembourg, Slovakia, Slovenia, Spain, Serbia, Italy, Norway, Sweden, Denmark, Holland, France, Thailand and the USA. Between 2015 and 2016 he undertook two successful concert tours in China.

In 2017 he debuted in Carnegie Hall, New York. In the same year he released his first album Franz Liszt: *Années de pèlerinage: Première année: Suisse* and became one of the three musicians who received CME International Performing Arts Grant awarded by the Center for Musical Excellence in New Jersey. In May 2021 a classical record label Nimbus Alliance released his CD with Mozart's Piano concertos K. 413, K. 414, K. 415 which he recorded in cooperation with a world famous Wihan Quartet. In 2024 he released his third album *Franz Liszt / Franz Schubert: Schwanengesang*.

Matyáš is a prize winner of many prestigious international competitions, such as XX Paloma O'Shea Santander International Piano Competition, the 16th International Edvard Grieg Piano Competition in Bergen, Bradshaw & Buono International Piano Competition (USA), Evangelia Tjiarri International Piano Competition in Larnaca, Jenő Takács Klavierwettbewerb (Austria)...

He has appeared as a soloist with orchestras such as the RTVE Symphony Orchestra, the Bergen Philharmonic Orchestra, the Brno Philharmonic Orchestra, the Prague Radio Symphony Orchestra, Prague Philharmonia, the Janáček Philharmonic Orchestra the Hradec Králové Philharmonic Orchestra, the Pardubice Chamber Philharmonic Orchestra, the West Bohemian Symphony Orchestra, the Bohuslav Martinů Philharmonic Orchestra, the Chamber Orchestra Quattro, the Orchestra da Camera di Imola, the Prague Chamber Orchestra, the Janáček Chamber Orchestra, the Karlovy Vary Symphony Orchestra, Barocco sempre giovane among others, and has performed in venues such as Weill Recital Hall (New York), Rudolfinum Hall (Prague), National Library of China (Beijing), Bohemian National Hall (New York), TivoliVredenburg Hall (Utrecht)...

Previous engagements included performances in festivals at home and abroad: Znojmo Music Festival (Czech Republic, 2010), South Bohemian Festival Concertino Praga (Czech Republic, 2012, 2013, 2015), Broumov's Searching Treasures (Czech Republic, 2013, 2020), II Festival internacional de música de Sóller (Spain, 2014), Junior Academy Eppan (Italy, 2015), Imola Summer Piano Academy & Festival (Italy, 2015), Ibiza International Music Festival (Spain, 2015, 2017), International Music Festival Young Prague (Czech Republic, 2015), Monastic Music Festivals (Czech Republic, 2017, 2018), Chopin Festival Mariánské Lázně (Czech Republic, 2017), International Festival Pardubice Music Spring (Czech Republic, 2018), Talentinum Zlín (Czech Republic, 2018), Vienna Concerto Fest (Austria, 2018), the Winter Chamber Music Festival in Røros (Norway, 2019), International Music Festival Prague Spring (Czech Republic, 2019), Bratislava Music Festival (Slovakia, 2019), Bangkok International Piano Festival 2019 (Thailand, 2019), Smetana's Litomyšl (2021), Lednice-Valtice Music Festival (Czech Republic, 2023).

He regularly attends master classes (D. Alexeev, V. Askhenazy, D. Bashkirov, A. Bonatta, J. Dvarionas, G. Gruzman, L. Howard, I. Klánský, D. Kuyken, A. Kouyoumdjian, A. Lonquich, L. Margarius, A. Siirala).



A W A R D S

- The 20th Paloma O'Shea Santander International Piano Competition (Santander, Spain, 2022) – Finalist Prize
- 2. Internationaler Carl Maria von Weber Klavierwettbewerb für Junge Pianisten, (Dresden, Germany 2021) – 3rd prize
- The 16th International Edvard Grieg Piano Competition (Bergen, Norway, 2018) – 2nd prize
- CME International Performing Arts Grant (New Jersey, USA, 2017) – Grant winner
- Bradshaw & Buono International Piano Competition (New York, USA, 2017) – 1st prize + Carnegie Hall Debut





- 4th International Jenö Takács Piano Competition for Young Pianists (Oberschützen, Austria, 2016) – 1st prize
- 3rd Aci Bertoneclj International Piano Competition (Velenje, Slovenia, 2016) – 1st prize + Award for promising pianist
- 21st Evangelia Tjarri International Piano Competition (Larnaca, Cyprus, 2016) – Grand Prix
- International Piano Competition Pro Bohemia (Ostrava, 2007, 2015) – 1st prize
- International Radio Competition for Young Musicians Concertino Praga (Prague, 2015)– 1st prize + Helena Karaskova prize for overall winner (as member of the duo)
- PIANALE International Academy & Competition (Germany, 2014) – Junior Award Winner
- National Piano Competition of Art Schools (Prague, 2008, 2011, 2014) – 1st prize
- XXI International Piano Competition Rotary Club Ramón Llull Palma de Mallorca (Spain, 2014) – 1st prize
- 31st Smetana International Piano Competition (Pilsen, 2014) – 2nd prize
- Young Piano of the Prague Conservatory (Prague 2010, 2013) – Laureate of Young Piano
- XX Ibiza International Piano Competition (Spain, 2013) – 1st prize
- Prague Junior Note (Prague, 2006, 2012, 2013) – 1st prize
- National Competition of Art Schools in Chamber Music (Jindrichuv Hradec, 2010, 2013)- 1st prize
- Peter Toperczer International Piano Competition Kosice (Slovakia, 2013) – 3rd prize
- International Radio Competition for Young Musicians Concertino Praga (Prague, 2013)- 1st prize (National round), Honorable Mention (International round)
- International Vitezslav Novak Piano Competition (Kamenice nad Lipou, 2012) – 1st prize
- International Radio Competition for Young Musicians Concertino Praga (Prague, 2012)– 2nd prize (as member of the trio)
- International Youth Piano Competition Broumov Key (Broumov, 2011) – 1st prize
- International Piano Competition Virtuosi per musica di pianoforte (Ústí nad Labem, 2009) – 1st prize
- International Piano Competition Festiwal Młodych Pianistów Glubczyce (Poland, 2009)- 1st prize
- International Piano Competition AMADEUS (Brno, 2009) – 1st prize
- Piano Competition Piano über Grenzen/Four hands on the piano – Czech Republic, Germany, (2008) – 1st prize

DISCOGRAPHY

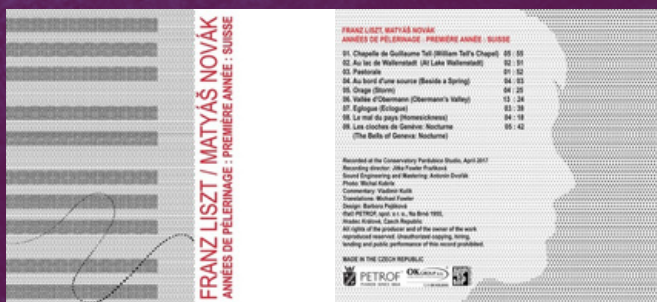
MOZART PIANO CONCERTOS

“The Wihan Quartet’s collective sound has a rounded fullness and mellow, tawny-brown sound colouring which, besides being in itself, also means that they never have to force any kind of would-be orchestral effect. And on this form, Matyas Novak is yet another of today’s wonderful vintage of young pianists.”

- BBC MUSIC MAGAZINE



FRANZ LISZT YEARS OF PILGRIMAGE



SCHWANENGESANG" (SWAN SONG)

The enchanting melodies of Franz Schubert's song cycle "Schwanengesang" (Swan Song) in the piano transcription skillfully crafted by Franz Liszt.

- DECEMBER 2023



USA SEPTEMBER 2023

"Matyáš Novák brought Lisztian bravura and Chopinesque sensitivity to his performance of two great Czech cycles, Book II of Smetana's Czech Dances and Suk's Op.7. A pianist who brings such extraordinary virtuosity to this repertoire is rare; one who does it with modesty and maturity is rarer still."

Michael Beckerman, Professor of Music at NYU and a renowned expert in Czech and Eastern European music

Novak treated the audience to an unforgettable Czech program filled with some of the most beloved songs from Czech composers such as Dvorak, Smetana and Suk. BRAVO"

Embassy of the Czech Republic, Washington, DC

"Indeed a brilliant performance by Matyask Novak"
Bohemian Benevolent and Literary Association



Photo Credit: **Barbora Zeigler**



Photo Credit: **Lenka Hatašová**



“Matyáš Novak is a unique natural talent. Music flows through his fingers effortlessly with great virtuosity but also sensitivity, elegance and intelligence.”

- JANINA FIALKOWSKA, O.C.

“Matyáš is an extraordinary person who I will never stop being fascinated by - on one hand by his professionalism, technical diligence and musical talent, on the other hand by his bighearted and natural personality.”

- ZUZANA CERALOVÁ PETROFOVÁ
(the President of PETROF Group)

nu
A V E A R T



Photo Credit: Lenka Hatašová



www.youtube.com/channel/UC7WeGdSVGMoynCu7ONkPMew



www.matyasnovak.eu/en/



www.facebook.com/matyasnovakpianist



www.instagram.com/matyasnovakpianist
www.instagram.com/nuaveart



jana@nuave.art +1 973-810-6144 www.nuave.art